



In Malta, Jesuit opponents of a shooting range get a

COLUMNS



David Blair'The Rohingyas'
misfortune is that
they are not
victims of Israel or
the West' / 7

Christopher Howse's Presswatch

'Unlike Zippo the Clown, nuns really do go about their lives dressed in their odd clothes' / 11

Peter Hennessy's The Lion and the Unicorn

'Our fabled genius for muddling through is simply not good enough' / 15

REGULARS

Great Catholics	17
Puzzles	17
Parish Practice	18
Notebook	19
Letters	20
The Living Spirit	21

CONTENTS

23 MAY 2015 // VOL 269 NO. 9101

FEATURES

4 / Raised to the altars: one who fell for the poor

The beatification of Archbishop Oscar Romero, martyr / BY ROBERT ELLSBERG

4 / 'Our confidence in the truth'

The archbishop's Pentecost sermon, delivered 29 May 1977 / BY OSCAR ROMERO

8 / Preparing for the dying of the light

A group helping people talk about the last taboo subject: death / BY ROSIE HARPER

10 / Witness to the world's poor

Caritas has found direction, but there is work still ahead / BY HANNAH ROBERTS

12 / Twitch on the golden thread

Former Tablet editor John Wilkins talks about his years at the helm / BY JOHN CORNWELL

14 / The meaning of things

The homily at The Tablet's 175th anniversary Mass / BY GEORGE STACK

16 / A move beyond old wounds

Gestures of reconciliation pave the way for peace / BY MARINA CANTACUZINO

NEWS

28 / Beatification of Romero hailed by vast crowds The Church in the World

29 / Israel condemns Holy See's decision to recognise Palestine 31 / Letter from Rome

News from Britain and Ireland

32 / Church concern ahead of historic gay-marriage vote

COVER ILLUSTRATION: NERUUU

BOOKS / PAGE 22

Ian Brunskill

The Road to Character DAVID BROOKS

David Goodall

An English Spring: memoirs CORMAC MURPHY-O'CONNOR

Susan Dowell

Acts of the Assassins RICHARD BEARD

ARTS / PAGE 25

Theatre

Way Upstream; Communicating Doors MARK LAWSON

Cinema

Tomorrowland FRANCINE STOCK

Radio

The Folk of the Pennines
D.J. TAYLOR

Opera

Betrayal: a polyphonic crime drama ROBERT THICKNESSE

Television

1864 IOHN MORRISH